

THEME: ART VOCABULARY

WORDS TO LEARN

- 1. ARABESQUE** – plant motifs typical of Islamic designs
Synonym – bejewelled
Antonym- plain
- 2. BRUSHWORK**– the way an artist uses their brush
Synonym – proficiency
Antonym- N.A
- 3. CALLIGRAPHY** – the art of writing beautifully
Synonym – penmanship; handwriting
Antonym- cacography
- 4. CURATOR** – a person in charge of a museum
Synonym – custodian; keeper
Antonym- aide; assaulter
- 5. DIPTYCH** – two-paneled art attached by a hinge
Synonym – fresco
Antonym- triptych
- 6. FIGURATIVE** – art derived from a real object source
Synonym – emblematic
Antonym- literal
- 7. GRAFFITI** – pictures or writing on a wall
Synonym – griffonage
Antonym- fine art
- 8. IMPASTO** – an area of thick paint or texture
Synonym – filling
Antonym- glazing
- 9. MOTIF** – a picture or pattern on something
Synonym – pattern; theme
Antonym- interjections, tangents
- 10. TRIPTYCH** – an artwork made up of three panels
Synonym – trifecta; trine
Antonym- diptych

EXERCISES

EXERCISE 1

FIND THE SYNONYMS FOR THE MAIN WORD

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|---------------|---------------|---------------|----------------|-------------|
| 1. BRUSHWORK | a) gouache | b) fresco | c) proficiency | d) pattern |
| 2. DIPTYCH | a) fresco | b) custodian | c) trine | d) emblem |
| 3. FIGURATIVE | a) emblematic | b) pattern | c) keeper | d) filling |
| 4. CURATOR | a) custodian | b) patron | c) philistine | d) impostor |
| 5. MOTIF | a) crude | b) proficient | c) defamer | d) theme |

EXERCISE 2

FIND THE ANTONYMS FOR THE MAIN WORD

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|----------------|---------------|--------------|----------------|-----------|
| 1. ARABESQUE | a) intricate | b) plain | c) intertwined | d) floral |
| 2. CALLIGRAPHY | a) penmanship | b) writing | c) cacography | d) filing |
| 3. GRAFFITI | a) griffonage | b) scribble | c) fine art | d) mural |
| 4. IMPASTO | a) trine | b) glazing | c) filling | d) keeper |
| 5. TRIPTYCH | a) diptych | b) panelling | c) book | d) frame |

EXERCISE 3

FILL IN THE BLANKS WITH THE APROPRIATE WORDS FROM THE VOCABULARY LIST

1. A _____ is a two-panelled artwork, while a _____ is a three-panelled artwork, explained the artist.
2. Farah's wedding invite had elegant _____ and was decorated with _____ motifs giving it a refined look.
3. He painted _____ images in heavy _____ and narrow tonal range.
4. Local gangs covered the train cars with _____ symbols, which showed Egyptian iconography and _____.
5. A _____ was needed to watch over the pieces of art that featured immaculate _____ by the artist.